

Paula Pia Martinez

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**EDUCATION:** 1984, **Northern Illinois University**, M.F.A.  
B.F.A. Sculpture, **Northern Illinois University**, 1981.

**TEACHING EXPERIENCE:**

2014 - Present Kennedy-King College, Full-Time Tenured Faculty Member, Art Department

1987 - 2013 Morton College, Instructor in Drawing, Ceramics, Sculpture, Painting and Foundational Design.

1999 - 2013 Harold Washington College, Instructor in General Drawing, Three-Dimensional Design, Chicago, Illinois.

2006 Chicago Cultural Center, Project Onward, Instructor Chicago, Illinois.

2000 - Present Gallery 37, Downtown Program, Lead Instructor, Painting Studio, Ceramics, Architecture / Chicago Neighborhoods, Chicago, Illinois.

1999 Gallery 37, Downtown Program, Lead Instructor, Developed Millennium Chandelier with Dale Chihuly Studios, Chicago, Illinois.

1999 Development of Curriculum for Chicago Park District Programs, "Wind Toys, Birdhouses and Sand Sculptures", Chicago, Illinois.

1996 - 1999 Lead Instructor, Gallery 37, Humboldt Park, Chicago, Illinois. Developed painting component for the project dealing with cultural heritage and the park's function.

1994 Instructor, Gallery 37, Urban Gateways, Chicago, Illinois. Instructed in the making and painting of art furniture, to be sold for the support of the Gallery 37 program.

**VISITING ARTIST/LECTURER:**

2013 - Present Bahia de Kino, Sonora, Mexico, Painting studio, The Landscape and People, Drawing and Painting Instruction.

1994 Colfax Art Center, Southbend, Indiana. One Person Show, several lectures and classes incorporating different age groups.

1990 & 1993 University of Wisconsin Stout, Wisconsin. Invited to do a one person show with lecture and individual painting critiques.

- 1991 University of Wisconsin, Madison, Wisconsin. Served on panel discussion and lecture of "Beyond the Motif (The Stereotypes)."
- 1991 A.R.C. Gallery, Latina Arts Workshop, Chicago, Illinois.
- 1991 Alma College, Alma, Michigan.  
One person show and lecture on the history of the work.
- 1989 University of Northern Iowa, Cedar Falls, Iowa. I constructed a sculpture with the assistance of students, presented a lecture and critiqued students work.
- 1989 The School of the Art Institute of Chicago Lecture Series: "Is There Life After Art School," panelist.
- 1989 Chicago Artist Coalition, "Cultural Heritage and the Artist," guest lecturer, Chicago, Illinois. 1989 The School of the Art Institute of Chicago Lecture Series: "Is There Life After Art School," panelist.
- 1989 Chicago Artist Coalition, "Cultural Heritage and the Artist," guest lecturer, Chicago, Illinois.

## **OUTREACH:**

- 2016 Kennedy-King Faculty Development Week  
Presentation Assessing Art in Connection with Student Learning Outcomes  
Kennedy-King College, Chicago, Illinois.
- Kennedy-King Student Art Show, Bakery Café, U Building  
Kennedy-King College, Chicago, Illinois.
- 2015 - Present Curator of exhibition for Sikia and Parrot Cage Kennedy-King College  
Washburne Culinary Institute, Chicago Illinois.
- 2015 Presentation on Art and Resourcefulness for TAP  
Kennedy-King College, Chicago, Illinois.
- Kennedy-King Student Art Show, Black Box Theatre, U Building  
Kennedy-King College, Chicago, Illinois.
- Created Aspen Flags, Celebration of Aspen Award
- Presentation Kennedy-King College, French Club, The Influence of African Art  
In the work of Pablo Picasso
- 2014 Presentation Day of The Dead, Kennedy-King Spanish Club, development, and  
Face casting
- 2001 - 2003 Children's Memorial Hospital, "Dream Halloween" Aids Benefit, Art Coordinator  
for Craft Area, Chicago, Illinois.
- 1995 Director of Portable Mural Project, Emerson House Chicago, Illinois, 1995.  
Worked with neighborhood children to create portable murals to travel to  
area schools.

- 1994 Representative, Mexican Fine Arts Center Museum, National Endowment Conference, Chicago, Illinois. Represented the needs of artists of color.
- 1993 Community Resident Organizer, Street Level Video, Sculpture, 1993, Chicago, Illinois.
- 1990 Chicago Tonight with John Callaway on PBS, 1990, Discussion of cultural diversity in "The Chicago Show" at the Chicago Cultural Center.
- 1982 Campus Representative at the Museum of Contemporary Art in Chicago. Chicago, Illinois, 1982.

## SELECTED EXHIBITIONS:

- 2015 **Carole La Roche Gallery**, Santa Fe, New Mexico  
**Student Show**, Kennedy-King College, Chicago, Illinois  
**Switching Station**, Artist Month Exhibition, Chicago, Illinois
- 2014 **My Girl**, 6 N Pearl St., Port Chester, New York
- 2013 **Harold Washington College**, Faculty Show, Chicago, Illinois
- 2011 **Northbranch Gallery**, "Works", One Person Show, 8149 Lincoln Ave, Skokie, Illinois  
**Switching Station**, October Artists Month, Madison Ave, Chicago, Illinois
- 2010 **The Bruce White School of Sculpture: A Tribute Exhibition**, Group Show, Austin Peay State, Clarksville, Tennessee
- 2007 **Phantom Gallery**, Group Show, East Garfield Park, Chicago, Illinois
- 2005 **Woman Made Gallery**, Group Show, 2418 W. Bloomingdale Ave, Chicago, Illinois
- 2003 **Center Space Gallery**, Group Show, 66 East Randolph Street, Chicago, Illinois  
**Georgia Perimeter College**, Exchange Show, Atlanta Georgia  
**Harold Washington College**, Faculty Show, Chicago, Illinois
- 2002 **Fine Arts Work Center**, Drawings on Paper, 24 Pearl Street, Provincetown, Massachusetts  
**Center Space Gallery**, Group Show, 66 East Randolph Street, Chicago, Illinois  
**Artes Populares**, Cartas Pilar Fosada, Mexico City, Mexico
- 2001 **Center Space Gallery**, Group Show, 66 East Randolph Street, Chicago, Illinois

- 2000 **Solberg Gallery**, One Person Show, South Dakota State University, Brookings, South Dakota  
**Vallecito Gallery**, "Dreams" Group Show, Bayfield, Colorado
- 1999 **Loggia Gallery**, "With Many Voices", Chicago, Illinois.  
**Second Presbyterian Church**, 16<sup>th</sup> Annual Festival of the Arts, Chicago, Illinois.
- 1997 **Canyon Street Gallery**, *Gallery Group Show*, Santa Fe, New Mexico  
**Camino Gallery**, *Exchange*, Santiago, Chile  
**Westway Gallery**, *Group Show*, Toledo, Ohio
- 1996 **Northern Illinois University Gallery**, *Collectors' Show*, Chicago, Illinois  
**Columbia College Art Gallery**, *Diversity*, Chicago, Illinois  
**Bell Street Gallery**, *Small Works*, St. Louis, Missouri
- 1995 **Nobel Street Community Center**, *Group Show*, Northwestern University  
**Daley Center**, *Group Show*, Chicago, Illinois  
**N.W.A.C.**, *Women in Politics*, Chicago, Illinois
- 1994 **Bertoncinni**, *Gallery Group Show*, Chicago, Illinois.  
**LaSalle Bank**, *Small Works*, Chicago, Illinois.  
**Near West Arts Council**, *Group Show*, Chicago, Illinois.  
**ColFax Art Center**, *One Person Show*, Indiana.
- 1993 **Furlong Gallery One Person Show**, University of Wisconsin, Stout.  
**Art Windows**, *Bertoncinni Gallery*, Chicago, Illinois.  
**Sculpture Chicago Street Level Video**, Chicago, Illinois.  
**International Art Expo**, *Navy Pier*, Chicago, Illinois.
- 1992 **Prospectus Art Gallery**, *Four Ways*, Chicago, Illinois.  
**N.I.U. Art Museum**, *The ARS Nova Judges Show*, Chicago, Illinois.  
**Ontario Gallery**, *Creating Environments*, Chicago, Illinois.  
**369 Gallery of Edinburgh**, *Chicago Latino*, Edinburgh, Scotland.  
**Monmouth College**, *One Person Show*, Monmouth, Illinois.  
**Parkland College**, *One Person Show*, Champaign, Illinois.  
**Northern Illinois University**, Chicago, Illinois.
- 1991 **Columbia College Art Gallery**, *Art From Within*, Chicago, Illinois  
**Clack Art Center**, *One Person Show*, Alma College, Michigan.  
**Cortesi Gallery**, **Suburban Fine Art Center**, Highland Park, Illinois.  
**University of Wisconsin**, *Beyond the Motif*, Madison, Wisconsin  
**Tough Gallery**, Chicago, Illinois
- 1990 **Truman College**, *Latino Art Without Boundaries*, Chicago, Illinois  
**The Chicago Show**. *Chicago Cultural Center*, Chicago, Illinois  
**International Art Expo**, *Navy Pier*, Chicago, Illinois.  
**A.S.A. Gallery**, Chicago, Illinois.
- 1990 **A.R.C. Gallery**, *Women of Color*, Chicago, Illinois.  
**Loyola University, Fine Arts Department Gallery**, Chicago, Illinois.

**Swen Parson Gallery**, *Contemporary Images*, Northern Illinois University, Dekalb, Illinois.

- 1989 **One Person Show**, Latino Arts Gallery, Chicago, Illinois.  
**The Chicago 30**, Cosmopolitan Bank, Chicago, Illinois.  
**International Art Expo**, Navy Pier, Chicago, Illinois.  
**Illinois Arts Council Fellowship Recipient**, *Governor's Award*, Chicago, Illinois.  
**N.W.A.C. Gallery**, *Group Show*, Chicago, Illinois.
- 1988 **Figurative Image**, Contemporary Art Workshop, Chicago, Illinois.  
**International Women's Day Exhibition**, Axe Street Arena Gallery, Chicago, Illinois.  
**International Art Expo**, Navy Pier, Chicago, Illinois.  
**Exhibition of Sculpture**, Northern Illinois University Gallery, Chicago, Illinois.  
**!Advina!**, Mexican Fine Arts Museum, Chicago, Illinois.  
**!Advina!**, Museum of Contemporary Art, Mexico City, Mexico.  
**Latino Expressions**, Illinois Bell Exhibition, Chicago, Illinois.  
**One Person Show**, Frontera, Chicago, Illinois.  
**Group Show**, First National Bank of Chicago, Chicago, Illinois.  
**"The Right Mix,"** Graphic Funds, Chicago, Illinois.
- 1987 **One Person Show**, Milikin University, Decatur, Illinois.  
**Group Show**, Latino Arts Gallery, Chicago, Illinois.  
**Women Artists of Hispanic Background**, Beacon Street gallery, Chicago, Illinois.  
**Latina Arts Showcase '87**, Mexican Fine Arts Museum, Chicago, Illinois.  
**Two Person Show**, Cortland Layton Gallery, Chicago, Illinois.  
**International Art Expo**, Navy Pier, Chicago, Illinois.
- 1986 **New Horizons in Art**, *Juried Show*, Chicago Cultural Center, Chicago, Illinois.  
**International Art Expo**, Navy Pier, Chicago, Illinois.  
**Exterior/Interior Invitational**, Rockford Art Museum, Rockford, Illinois.
- 1985 **International Art Expo**, Navy Pier, Chicago, Illinois.  
**"The Artist Chooses,"** *Group Show*, Contemporary Art Workshop, Chicago, Illinois.  
**5/5 Juried Exhibition**, Hull House Gallery, Chicago, Illinois.
- 1984 **Two Person Show**, Contemporary Art Workshop, Chicago, Illinois.  
**International Art Expo**, Navy Pier, Chicago, Illinois.  
**One Person Show**, Loras College Art Gallery, Dubuque, Iowa.  
**Group Show**, Soundshore Gallery, Portchester, New York.

## **CURATOR/JUROR:**

- 2015 Juror of Regional show, Court Lee Gallery. Dayton Ohio

- 2001- Present Juror of student work for Gallery 37, Chicago Cultural Center.
- 1999 Curator of "Redefining Feminism", Beacon Street Gallery, Chicago, Illinois.
- 1999 Juror of Regional Show, Ottawa Gallery, Ottawa, Illinois.
- 1999 Juror of Women's Caucus for the Arts Group Show, Artemisia Gallery, Chicago.
- 1988 -1994 Morton College, Curator of Exhibitions, monthly shows of professional artist.  
Northern Illinois University, DeKalb, Illinois  
Juror, "Ars Nova Annual Student Exhibit"
- 1993 Juror, Environmental Concerns, Chicago Women's Caucus For Art.
- 1991 Curator of Nosotros 8, Contemporary Latin Artist Suburban Fine Arts Center  
Highland Park, Illinois. Gathered together 8 Latin women artists to highlight the  
power and strength of their work.

## **PUBLICATIONS:**

- 1999 Illustrator, Glencoe/McGraw-Hill, Created illustrations to support literature  
textbooks, 1999.
- 1994 Illustrator, Ligature, Boston, Massachusetts. Created illustrations to support  
English textbook.

## **CREATIVE:**

- 1989 Latino Institute, Commission for two sculptures to be presented at the Latino  
Institute Women's Conference, Chicago, Illinois.
- 1989 Private Commission, Furniture Piece. Created a grouping of furniture for a  
private residence.
- 1983 Assisted Chicago sculptor Richard Kelly in constructing a site specific sculpture  
For Art Park, New York.
- 1979 Assisted Iowa Sculptor Tom Gibbs in fabricating a welded steel sculptor  
commissioned by the city of Des Moines, Iowa.

## **CRITICAL REVIEWS OF EXHIBITIONS:**

- Martha Howard, New Art Examiner, Chicago, Illinois, December, 1989.  
Teresa del Conde, Cultura 17 La Jornada, Mexico City, Mexico, August, 1988.  
Nelson Oxman, Sabado, Mexico City, Mexico, August, 1988.  
Judy Hevrdels, Chicago Tribune, December, 1988.  
Mark Leonhart, Reader, July, 1987.  
Deven Golden, New Art Examiner, April, 1985.  
Andrea Silverman, New Art Examiner, April, 1985.

Richard Gage, New Art Examiner, December, 1984.  
 Dann Fry, The Indianapolis Star, May 23, 1982.  
 Chris Vartanian, Chicago Sun Times, September, 1992.  
 Sandra Conn, Crain's Chicago Business, September, 1992.  
 Victor Sorrell, International, August, 1992.  
 Laurens Grant, Chicago Tribune, August, 1992.  
 Miranda France, List, Edinburgh, Scotland.  
 Gordon Smith, The Scotland, Edinborough, Scotland, August 1992.

## **COLLECTIONS:**

Dr. Al Cisneros, Elsburn, Illinois.  
 Steve Gross, Denver, Colorado.  
 Gene Blaydorn, Stout, Wisconsin.  
 University of Wisconsin Stout, Menomonie, Wisconsin.  
 Chris Kresl, Warrenville, Illinois.  
 Ms. Isabel Romero de Squinell, Santiago, Chile.  
 Borg-Warner Corporation, Chicago, Illinois.  
 Walter Netsch, Chicago, Illinois.  
 Vivian Kramer, Highland Park, Illinois.  
 Bruce Caldes and Elsbeth Revere, Chicago, Illinois.  
 David Perez Feregrino, Mexico City, Mexico.  
 Stan Gallas, Chicago, Illinois.  
 Grace and Phil Ihrig, Savannah, Georgia.  
 Diane Mini, Chicago, Illinois.  
 Mr. and Mrs. Kutchin, Chicago, Illinois.  
 Mr. Robert Rosenthal, Chicago, Illinois.  
 Mr. and Mrs. Andrew Arvanetes, Cleveland, Ohio.  
 Richard and Diane Bayless, Chicago, Illinois.  
 Kim Angelo, Hinsdale, Illinois.  
 Wayne Barbee, San Francisco, California.  
 Juan F. Cancio M.D. Chelsford, Massachusetts.  
 Mary Lang, Chicago, Illinois.  
 Alba Rodriguez, Chicago, Illinois.  
 Harold Abrams, Chicago, Illinois.  
 Harold Washington College, Chicago, Illinois.

## **AWARDS AND SCHOLARSHIPS:**

Neighborhood Arts Program Grant, 1993, 1994.  
 Chicago City Fine Art Grant, 1988, 1989, 1990.  
 Illinois Arts Council Fellowship, 1988, 1990, 1996.  
 Who's Who in American Colleges and Universities, 1984.  
 Rhoten Smith Scholar, 1982, 1983, and 1984.  
 Beloit and Vicinity, Juried Show (Juror's Award), Burpee Art Museum, Rockford, Illinois, 1983.  
 Illinois State Fair Professional Art Exhibition (Award), Springfield, Illinois, 1982.  
 Graduate Teaching Assistantship, Art Department, Northern Illinois University, 1981, 1982, 1983.

**REFERENCES:**

Professor of Art, Tom Stancliffe  
University of Northern Iowa  
Cedar Falls, Iowa  
(319) 273 7684

Angelina Amankwa  
Gallery 37 Downtown Program Coordinator  
66 East Randolph Street  
Chicago, Illinois 60601  
312 742 6646

Professor of Art Emeritus, Denise Bellezzo  
Morton College  
3801 S. Central Avenue  
Cicero, IL 60650  
(708) 656-8000

Carlos Tortolero  
Executive Director  
Mexican Fine Arts Center Museum  
1852 West 19<sup>th</sup> Street  
Chicago, IL 60608  
(773) 738-1503

Armen Sarrafian  
Vice President  
Harold Washington College  
30 E Lake St  
Chicago, Illinois 60601  
312-553-5732

#### STATEMENT OF TEACHING PHILOSOPHY

My philosophy as an artist correlates directly to my teaching philosophy: sensitivity to one's cultural and intellectual environment is the key to artistic achievement. Producing art requires honesty and an element of risk in translating experiences and perceptions into visual form. It is important for artists to experience a variety of media, as there are unique, expressive qualities inherent in every art medium. An artist should have an educated awareness of the scope of contemporary art and its roots, and s/he should also be an active participant through exhibitions, competitions, etc., in the greater context of the art community.

Paula Pia Martinez